

# Connecticut COTTAGES & GARDENS

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## Third Anniversary Special!

Iconic Images of Connecticut



**WORLD PREMIERE: EXCLUSIVE FIRST  
LOOK AT A MONUMENTAL SCULPTURE PARK**

# (NORTHEASTERN EXPOSURE)

CTC&G invited some of our area's finest photographers  
to share one iconic image of our state and to tell us what  
they find most inspiring about the natural beauty of Connecticut

(Joseph Jurson)

Water along the Connecticut coastline, in all its moods and appearances, inspires me. From the full force of crashing waves against piles of glacial rocks, to the sun-drenched beaches and sandy shores, or the quiet ripples of water that reflect a setting sun, these experiences heighten my awareness and allow me to see the usual in a new way. The true appeal of the Connecticut coastline is its ever-changing nature. The light upon moving water is most inspiring, especially during the "magic hours" of sunrise and sunset. Quietly watching a dark-blue sky fill with a canopy of clouds over an endless ocean raises my spirits and rejuvenates me. I am happiest, though, when my camera is in hand and I am at the ready to capture on film that ephemeral and wonderful moment.

*Joseph Jurson is a photographer that lives down the street from the Connecticut border in South Salem, N.Y.  
[www.josephjurson.com](http://www.josephjurson.com). Member, Silvermine Guild Galleries*

Cascade #1, 2006





contributors

# CTC&G Faces



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## Torrance York

An artist and educator living in New Canaan, photographer Torrance York is a Silvermine Guild Galleries member. She shares with us her glimpse into everyday beauty in *Connecticut, River Blooms/Saugatuck River, CT, 1998*.



## Joseph Jurson

Joseph Jurson is a photographer residing in South Salem, New York, just down the street from the Connecticut border. A member of the Silvermine Guild Galleries, his contribution to this issue is *Cascade #1, 2006*, a tribute to the Connecticut coastline.



## Sean Kernan

A photographer and occasional writer living in Stony Creek, Sean Kernan chose *Beech Tree, 2002*, a striking image that appeared in his book *Among Trees (Artisan)*, which was published in 2003.



## Alan Shulik

Silvermine Guild Galleries member Alan Shulik is a fine-art landscape designer working and living in Guilford. His works *Chatfield Covered Bridge* and *Chatfield Reflections*, both from 2006, show the inspiration he derives from nearby Chatfield Hollow State Park.



## Sandi Haber Fifield

A photographer whose work deals primarily with combined imagery, Sandi Haber Fifield is a Westport resident and Silvermine Guild Galleries member. Fifield chose *Outside/In, 2006*, to represent Connecticut's beauty.